

Michelangelo – Three Impossible Jobs

Use the broad explanation and focused answers after the child checks the reading.

USE AFTER THE SOURCE CHECK

Tick the ideas you can find. Drawings and own words count.

01

The Giant and its new place

What to look for in your child's explanation

- ☐ Two artists had cut the marble first, leaving less stone for David.
- ☐ A group chose a new place near Florence's government.
- ☐ Workers moved David there, changing how people saw it.

THE LEARNER MIGHT WRITE OR DRAW

"He did not start with a new block. Then a group put David by the government instead of high on the church, and workers moved it."

WHERE TO CHECK Passage 1, 1.1-1.7; Passage 2, 2.1-2.5

☐ Clear ☐ Partly there ☐ Missing ☐ Needs correction

02

The ceiling and its viewers

What to look for in your child's explanation

- ☐ Michelangelo painted high above the floor on fresh plaster.
- ☐ From the floor, some details in the first half were hard to see.
- ☐ He made later figures bigger and scenes clearer.

THE LEARNER MIGHT WRITE OR DRAW

"Up close it looked different. From the floor, he saw what visitors would see and made the next figures bigger and clearer."

WHERE TO CHECK Passage 3, 3.1-3.7

☐ Clear ☐ Partly there ☐ Missing ☐ Needs correction

03

A dome carried across lifetimes

What to look for in your child's explanation

- ☐ Other architects had started St. Peter's before Michelangelo.
- ☐ He left plans, a model, and supports for the dome.
- ☐ He died before the dome was built, and later people finished a changed version.

THE LEARNER MIGHT WRITE OR DRAW

"He inherited a building. He made plans and a model. Later architects and workers finished a more pointed dome."

WHERE TO CHECK Passage 4, 4.1-4.7

☐ Clear ☐ Partly there ☐ Missing ☐ Needs correction

Answers to the three questions

After your child's source check, use the key for each question they answered. Own words count.

QUESTION 1

How did the old cuts and the new location each shape David?

A clear answer includes

Cuts limited the marble Michelangelo could use. The committee's site put the statue by Florence's government, close to citizens, and linked it with republican strength and independence. Both effects are needed.

WHERE TO CHECK 1.1-1.3, 1.6-1.7; 2.1-2.5

QUESTION 2

What did Michelangelo learn when he saw the ceiling from the floor, and what did he change?

A clear answer includes

He learned how the first half looked from the visitors' distant position. He made later figures larger and compositions clearer. Measurements are optional.

WHERE TO CHECK 3.5-3.7

QUESTION 3

Why is the finished dome more than Michelangelo's work alone?

A clear answer includes

Earlier people had worked on St. Peter's. Michelangelo revised it and built to the drum, but died before the dome rose. Della Porta and Fontana later led many laborers who completed a more pointed form. Names and numbers are optional; sequence, shared labor, and change matter.

WHERE TO CHECK 4.1-4.7